



Boulder Dance Coalition

Music, Dance & Folk Culture

6185 Arapahoe Road

Boulder, CO 80303

BDC Board Meeting - 12-05-19 - at the home of Susan Smith. Called to order by Larry at 7:04.

PRESENT: Susan Smith, Susie Reisser, Jim Borzým, Caroline Stepanek, Steward Hartman, Larry Utter, Bill Johns. Chuck Palmer participated by phone conference.

ABSENT: Dorothy Vernon, Deborah Howard

APPROVAL OF MINUTES: 10-03-19 - **MOTION:** Susan. Caroline - 2nd. Approved.

STANDING REPORTS

TREASURER - We have \$37,019.50 in the Chase account.

AVALON MANAGEMENT COMMITTEE: Caroline – all Saturdays are almost booked into the spring. Tuesdays - a drumming circle has rented the main ballroom at a low rent. Working with mice problem.

Jim S. sent a memo about damage fees, and a document that will state our policies. Even though this is covered in the rental contract, people are not following them. Chuck wants to create a page like an invoice listing the charges for various infractions. We are also increasing our damage deposit.

AVALON REPORT: Chuck - All the solar panels are up and running. Working on the lights for underneath the canopy, and many are up, but not yet connected to power. The data monitoring the invertors is being completed. Discussion over the vandalism of the office, where the door mechanism was broken. Nothing is missing. Chuck has installed some cameras for the solar panels. He intends to install 30-50 cameras, some for the array, and some for inside the facility. He hasn't had time to do this yet. Too expensive to have it professionally monitored. He has updated the network at the Avalon. Been approached about installing an ATM at the Avalon. We wonder if it couldn't attract break-ins. The need is minimal. We had an excellent fall clean-up party. Steward and Chuck are inching toward the stage flooring and bullnose.

INTERNATIONAL FESTIVAL: Jim Schwarzkopff is retiring from the festival director position. We need to find a replacement. Larry will talk to Jim to see if we can have one more year, and then email to start search for a director. We may have to increase what we pay for the director, and we will also have a new sound person, who will likely be more expensive. **MOTION:** Chuck - "Larry has the authority to find Jim's replacement and move forward without board approval." Susan - 2nd. Passed with one abstention. We need a Festival Committee to address this.

BOOK PROPOSAL: See attachment. The history of our community. We have been requested to contribute \$12,500 toward this. We need more conversation with Ingvar before we consider a donation. We will invite Ingvar to a meeting.

UNDECORATING PARTY: Date - January 11, 9 AM.

ANNUAL MEETING: May 17, tentatively.

ADJOURNMENT & NEXT MEETING: January 9. **MOTION** to adjourn - Jim. Susan - 2nd.
Adjourned 8:58 PM.

Respectfully submitted,
Susie Reisser
Secretary

ATTACHMENT

Ingvar Sodal
1550 Moss Rock Place
Boulder CO 80304

THE BOULDER DANCE COMMUNITY BOOK PROJECT

Business Plan

Goal:

The proposed publication will describe the identity of the social dance community in Boulder, Colorado, and how it differs from many other social groups. Social groups are often associated with churches, political organizations or sports teams, groups that tend to have a narrower orientation than social dance groups. Social dancing has the ability to bring together people from many walks of life, bridging political and religious divides.

In this document the evolution of the social dance community in Boulder will be described for its historical value, but more importantly, it will be chronicled/explained/illustrated to provide inspiration for continued development of a secular, non-political gathering place for people of all ages.

There is a wealth of valuable history collected over more than 70 years during the evolution of the dance community in Boulder. It includes many of the dance groups and dance forms that have flourished over various time periods, and this publication will illustrate the overall community that provided the fertile ground for its expansion over the past several decades. It will also describe how a strong community of volunteers came together to build community centers for dance such as the Pegasee Barn, the Pearl Street Studio, and finally The Avalon. The more recent development of Frank and Dorothy Vernon's "Barn" in Longmont is an example of how the community is flourishing at the present time.

The publication will show how people and various events shaped the community. It will have stories and anecdotes of people's experiences at different times, the events that became memorable and how people shaped the character of the dance community. It will address the influence of social, participatory dance on the larger Boulder community, and it will be a product of high quality that will grace coffee tables in Boulder and elsewhere.

Organization:

The “Boulder Social Dance History Project LLC” has been established by Ingvar and Sally Sodal to serve as the fiscal agent for this effort. Ingvar will manage the project and serve as the publisher. In collaboration with the writer he will pull in people from the community to review the product at various stages of development and solicit changes or additional material that should be included. He will support the writer in finding and organizing support material such as photographs, interviews and other references and finding “beta readers” toward the end of the project.

The goal is to have the book ready to print before the end of 2020. Books will first be donated to community leaders, groups and libraries in Boulder and elsewhere. Any remaining inventory after this free distribution may be sold or given away at dance events.

The writer

Jane Shepard has agreed to develop this document. She is an exceptional artist and musician who writes plays and music and is a creative illustrator and graphic artist. Her latest work, the play “Dude, it’s Boulder” for which she is both the writer and stage director will be shown at the Dairy Center for the Arts in Boulder November 22-29, 2019. From the advertisement for the play: “Viva Theater's sold-out stage event returns in a new production featuring 100 years of **Boulder** history. Award-winning playwright Jane Shepard brings a funny, touching, and irreverent take on our city featuring 10 decades, 75 characters, and live music.”

Jane has an opening in her schedule after the conclusion of her play on Thanksgiving weekend and would then be able start on this project.

History project tentative outline

The following are a sampling of topics that will serve as starting points for the outline of the book:

American square dancing during the 40s and 50s in Boulder.

Ted Brott teaching dancing in his basement in the late 1950s

Tink (Alex) Wilson’s arrival in Winter Park for mountain climbing and how he got involved in international folk dancing in Boulder in the late 1950s

The start of Boulder International Folk Dancers (BIFD) in the 1960s

Interaction with the C.U. community and with people who also enjoyed the mountains and outdoor recreational sports

Lack of good places to dance (school gyms, church basements, etc.), led to a growing interest within the dance community to acquire and own a good dance space. However, the lack of organization among dancers prevented these ideas from moving forward.

BIFD's attempt to formalize their organization in the mid-1960s. It eventually received its formal status as a nonprofit organization 30 years later.

Attempt to purchase an old school house north of town.

The failed attempt to create a dance community building in North Boulder in the early 1970s

"Tink's Model" in the 1980s

Formation of Village Arts Coalition in 1989 (later changed to Boulder Dance Coalition [BDC])

New groups started to emerge and grow in Boulder, such as contra, swing and ballroom

Leasing the Pearl Street Studio in 1991

Forming the Folk Dancers Investor Group (FDIG) and purchasing the Pearl Street Studio (PSS) building in 1997

PSS operating as a good community center for smaller dance groups

Search for a larger space to accommodate all dance groups in the area

Attempt at partnering with the City of Boulder and developing a dance space in a shared building with the Children's Collage Museum

Revising the financial model used for financing the Pearl Street Studio building to accommodate a larger project

Chuck Palmer purchasing the building at 6185 Arapahoe with Village Arts Coalition (VAC)

Developing The Avalon

Moving the dance groups from the PSS to The Avalon

Selling the PSS property and building the larger dance community at The Avalon which now includes:

- Salsa
- Swing
- Tango

Vintage
Wednesday Waltz, Etc.
Tea Dance
Contra
Watch Your Step
Saturday morning Body Mantra
Sunday morning Movement Mass
Dancing Divas
Boulder International Dancers (BIFD)
Boulder Scandinavian Dancers (BSD)
Israeli Dancers
Scottish Dancers

Development of the Boulder Tango Studio at the Avalon by Gustavo Naveira and Giselle Anne

Establishment of the Alex Wilson Legacy Fund

Currently Collected or Identified Information Sources:

27 individuals in our dance community have been interviewed as of June 2019. These interviews are audio recordings of people's individual stories about their experiences dating back to the early 1950s. More personal stories will be collected.

Tink (Alex) Wilson Dance Celebration book, 2012. By John Wilson

Richard Kiefer Interview from Tink (Alex) Wilson Dance Celebration in 2012

STOMP! and other newsletters and history accounts by several different dance groups

Melba Shepard's book on the International Festival

Report from Boulder County Special Use Hearing for Avalon on May 20, 2009. This report contains a large number of individual testimonials and descriptions of the financial and operational structure of Avalon.

Business plans for various projects such as Valmont Park development, Collage Children's Museum collaboration and Ninth and Canyon development with the City of Boulder--all of which were unsuccessful.

The PSS and FDIG business plan – a very successful business and community venture that lasted 20 years and became the model for The Avalon development

The Avalon business plan and operating documents of the Boulder Dance Coalition (BDC)

BDC - Community Outreach Concepts. Jim Borzým Notes, May 2019

Budget:

Projected expenses:

Fixed cost including:	\$6,000
- Selecting and transcribing interviews	
- Photo scanning and editing	
- Graphics	
- Layout	
Writer(s)	\$20,000
Printing 1,000 copies @ \$10/copy	\$10,000
Contingency fund (10 %)	\$ 4,000
Total cost	\$40,000

Projected Income:

Contributions already received from the Alex (Tink) Wilson Estate:	\$12,500
Requested contribution from BDC	\$12,000
Requested contribution from BIFD	\$12,000
Requested contribution from Individuals and other groups	\$ 3,500
Total income	\$40,000

Our best estimate is that this budget will cover all expenses and production costs for a 150–200 page book with text, pictures and graphics.

It is envisioned that when the project is completed and the books have been distributed, the Boulder Social Dance History Project, LLC, will be terminated and any remaining funds in the partnership will be donated to the Alex Wilson Legacy Fund.

Send contributions to:
Boulder Social Dance History Project, LLC
c/o Ingvar Sodal
1550 Moss Rock Place
Boulder CO 80304

For more information please email Ingvar at sodaling@norsk.us or call 303-249-3695 (cell).